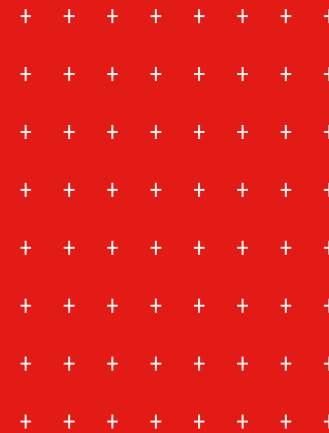


The English Programme at INSA Toulouse

September 2025



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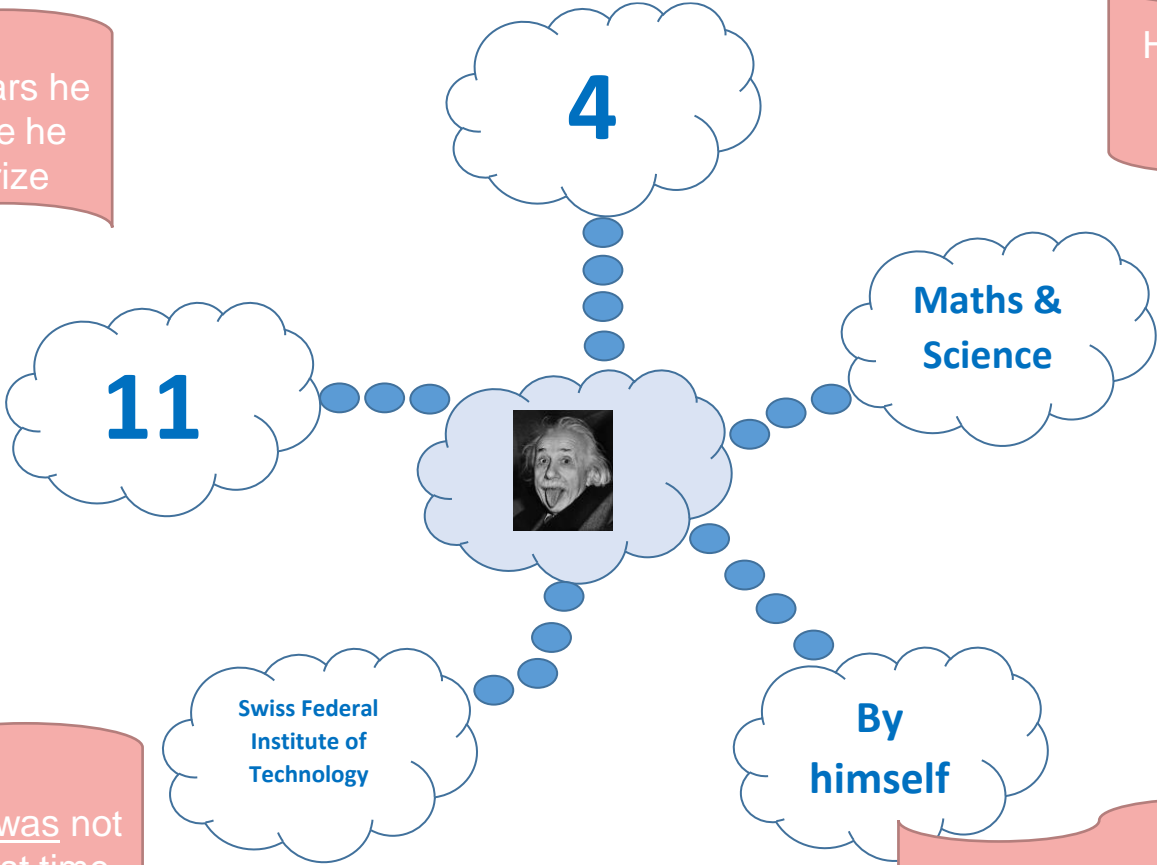
HERE IS A LITTLE GAME...



The age at which he started to speak

His favorite subjects at school

The number of years he had to wait before he got his Nobel Prize



The University he was not accepted in the first time

How he learnt some of his skills





PERSEVERANCE

OPENNESS

PATIENCE

AUTONOMY



- Are you ready to do what it takes to become future engineers?
- Are you ready to work hard and persevere to overcome the difficulties on your way?

**The INSA English team
is here to COACH you...**

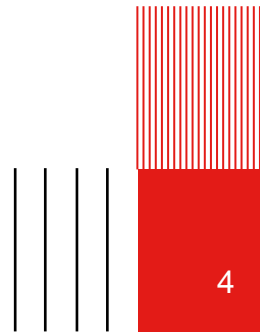
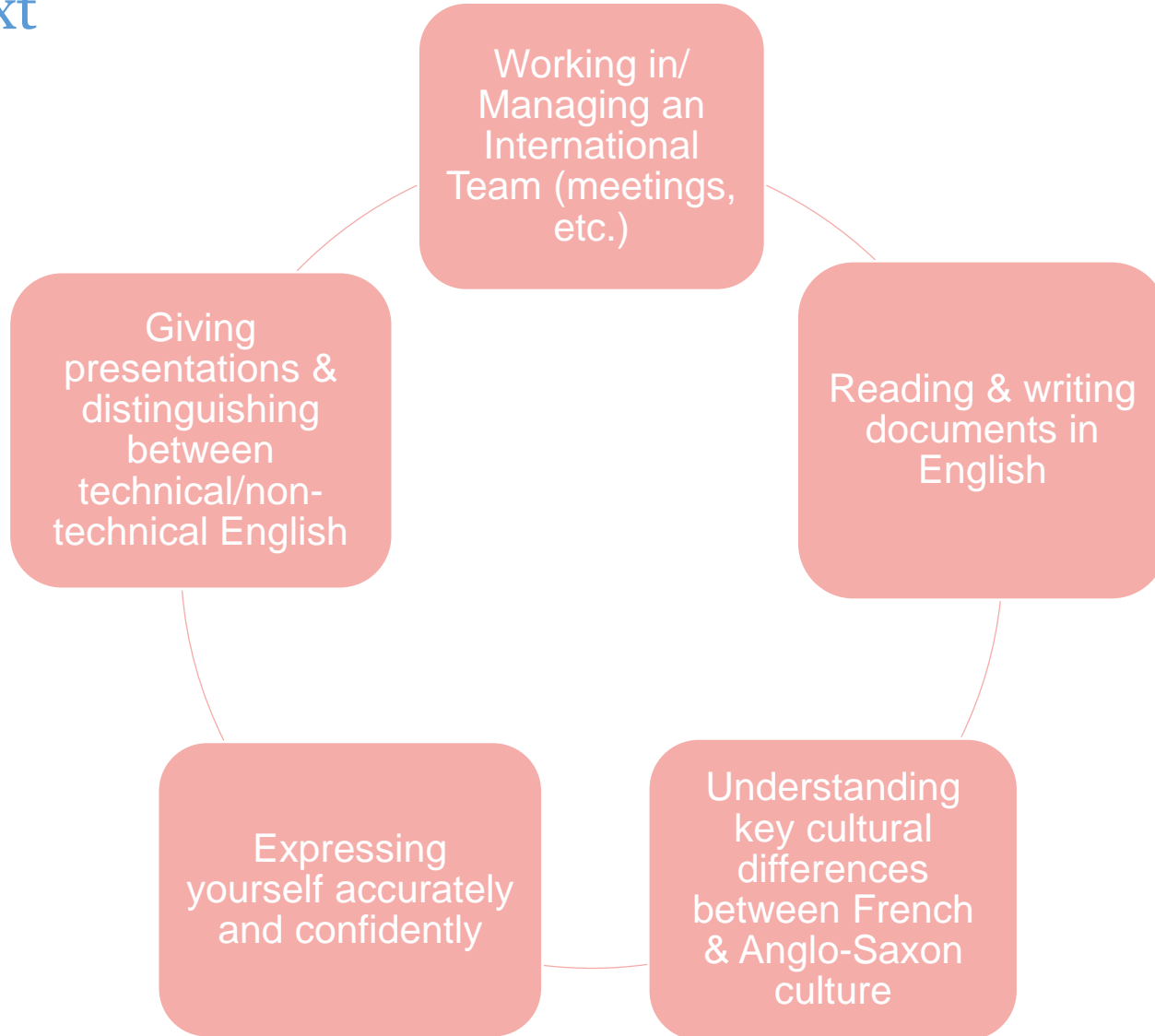
**but YOU are the
ATHLETES**



The English Department at INSA



- Our objective: Prepare you to be engineers in an international context



The INSA Curriculum in Years 1-5



1st Year

- Foundation work on fundamental skills: grammar, listening, speaking, reading, writing

2nd Year

- Advanced communication skills: presentations, report writing, debating/argumentation, cultural modules

3rd Year

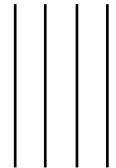
- Professional English: Job Search & Business English

4th Year

- Scientific English (academic): articles, abstracts, posters

5th Year

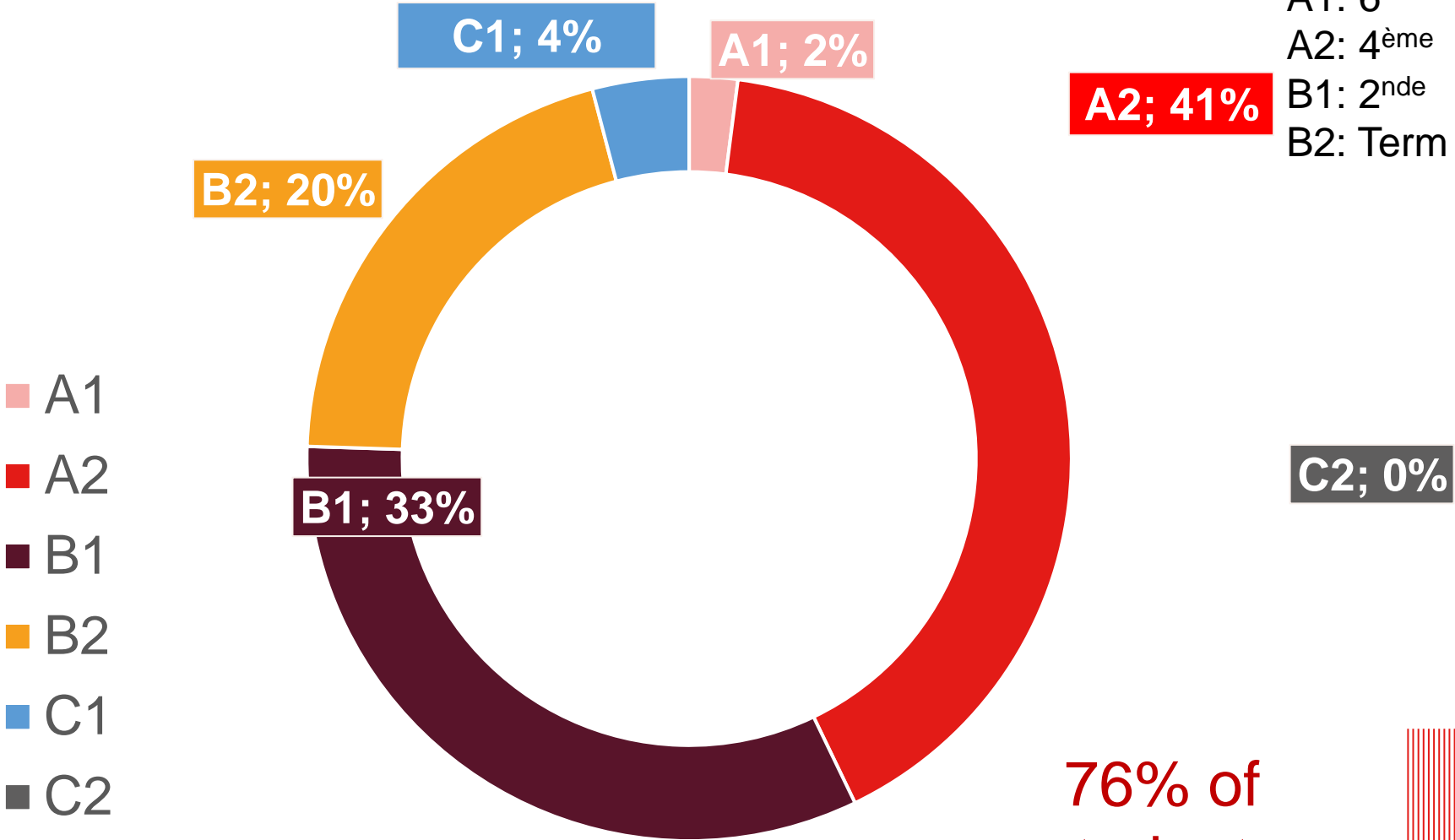
- Scientific English (project-based): project reports, presentations



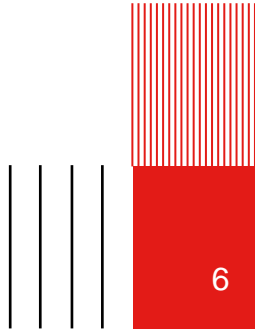
1st year FAS students' eLAO results | Sept 2024



A1: 6^{ème}
A2: 4^{ème}
B1: 2^{nde}
B2: Term



76% of students < B2



HERE IS ANOTHER GAME ON INSA REQUIREMENTS

Do you know what INSA requires?



Join this Wooclap event



- 1 Go to wooclap.com
- 2 Enter the event code in the top banner

Event code
FASPRES25

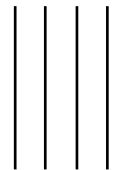


- 1 Send **@FASPRES25** to **06 44 60 96 62**
- 2 You can participate

 Disable answers by SMS



Let's play!



How can I accelerate my progress in English?



■ MAKE THE MOST OF YOUR TIME IN CLASS

- *DO NOT speak French in English class! (obvious, right?)*
- *Be active, not passive! Speak, participate!*

■ OUTSIDE OF CLASS, CONTINUE TO EXPOSE YOURSELF TO ENGLISH

- *Read to improve vocabulary – the paper (or just the headlines), books*
- *Listen to podcasts – TV series are a good start, but not enough...*

■ THE KEY TO PROGRESS IS REGULARITY!



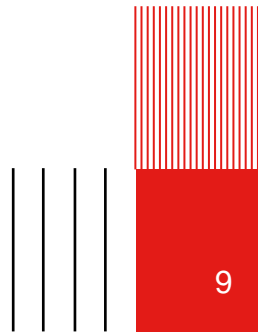
Grand Domaine Humanités



- LV1
- Expression-Communication
- APS
- PPI
- Gestion / Responsabilité Sociale de l'Entreprise
- Projet documentaire

Approche par compétences

- **Savoir-Agir: METTRE EN ŒUVRE**
- **Apprentissage critique:** « Communiquer efficacement en respectant le cadre donné et en s'adaptant au contexte »



I1FAHUMC01: Repérer, comprendre, analyser et interpréter des informations

+ +
+ +
+ +

micro APS Sem 2: Repérer, comprendre, analyser et interpréter des informations en APS

micro PPI sem 2: Repérer, comprendre, analyser et interpréter des informations en PPI

micro Gestion sem 2: Repérer, comprendre, analyser et interpréter des informations en Gestion (coeff 2)

micro Projet doc sem 2: Repérer, comprendre, analyser et interpréter des informations en Projet documentaire

I1FAHUMC02: Se connaître et s'engager dans une tâche en tenant compte des objectifs et de la situation et en respectant les consignes données

micro LV1 sem 2: S'engager dans une tâche en LV1

micro Projet doc sem 2: S'engager dans une tâche en projet documentaire

micro APS sem 1: Se connaître pour entretenir sa condition physique et rester en bonne santé (APS Sem 1)

micro APS sem 2: Se connaître et s'engager dans une tâche en APS (Sem 2)

micro PPI sem 2: Se connaître et s'engager dans une tâche en PPI

I1FAHUMC03: Communiquer à l'écrit: structuration et expression

micro LV1 sem 1: LV1 écrit sem 1

micro LV1 sem 2: LV1 écrit sem 2

micro Expression sem 1: rapports écrits

micro Voltaire (optionnelle) sem 2: Voltaire

I1FAHUMC04: Comprendre, communiquer et interagir à l'oral

micro LV1 sem 1: LV1 oral sem 1

micro LV1 sem 2: LV1 oral sem 2

micro Expression sem 1: Présentations orales

micro Expression sem 2: Argumentation

micro Projet doc sem 2: oral projet doc

micro APS sem 2: communiquer et s'exprimer dans les APS

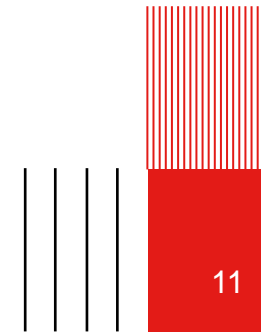
micro PPI sem 2: restitution orale et pitch

Assessment



Continuous Assessment + Final Exam (1 per Semester)

- **SEM 1: Mark 1 (I1FAHUMCo4)- ORAL ENGLISH**
- **SEM 1: Mark 2 (I1FAHUMCo3) - WRITTEN ENGLISH**
- **SEM 2: Mark 3 (I1FAHUMCo4) - ORAL ENGLISH**
- **SEM 2: Mark 4 (I1FAHUMCo3) - WRITTEN ENGLISH**
- **ANNUAL: Mark 5 (I1FAHUMCo2) - CLASS PARTICIPATION**



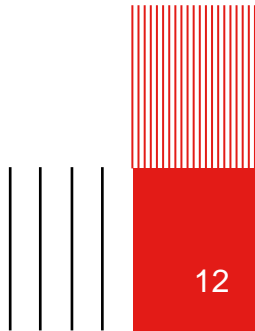
Grading System – A to F



- A = Excellent
- B = Très Bien
- C = Bien
- D = Satisfaisant
- E = Passable



- FX = Insuffisant, un travail supplémentaire est nécessaire pour récupérer les crédits
- F = Très insuffisant, un travail supplémentaire considérable est nécessaire



Groups and where to go



Philippe Fiore (CSH 113)

AURENSAN KELYAN
BENCE LOUIS
BOILLEAU-CADIGE DAMIEN
BOUJU CLEMENT
BRUNEL RAPHAEL
DE ALMEIDA TIAGO
DESROUSSEAUX DUNCAN
EL BRINSI Lilia
FOLLEROT—RAULET ILLAN
FORGE ALICE
GRANGEREAU KILLIAN
GUITAY JEAN-BAPTISTE
HANNON NHAT
MANZANO JUSTINE
MORATO—BONNANS VALENTIN
PAPPALARDO ADAN
RIMASSA SETHI
THERON—QUEVEDO MAXIME
THIBAUT TELO
VULIN ANAIS
WARNIER PAUL

Laure Fabre (CSH 212)

ADJEDJ LOHAN
AGOUNE ZYED
ALLAOUI DAMIEN
BEUVIN—DEFLESSELLE EMILE
BOURSSE ALEXIS
CHOUTRI JADE
DUBOIS MAYLIS
ESCANDE SIMON
GODIER DAMIEN
GOULET JULIE (SEM 2)
GUILHAUMON BAPTISTE
HASSANALY MAMODHOUSSEN OWEISS
HERY LOHAN
HUARD TIMOTHEE
LECLERC NOE
MAILLARD ZOE
PETTI ESTEBAN
QUERO RAOUL-EDOUARD
ROUSSEAU ETHAN
SOVERAIN NATHAN
TERRASSON LOIC
THOMAS BENJAMIN

With standard students

ALY DJAMINE
BOUSIGUE VALENTIN
DIAS SIMOES YASSER
KARROUM RIZK MOHAMAD
OLAR IOAN
REAUBOURG ANTONIN
TSUI KIERAN

